

Vivace Guitar Audition
1 Guitar Opening



Video Instructions: Please make a one-take, unedited video. Cell phone videos are great. Upload your video to YouTube, Google Drive, or another file sharing format which is accessible via a link. Please verify that the link can be viewed by others (not private). Label your video with your name, orchestra and instrument.

For example: "Roger Hyatt Vivace Guitar Audition"

- Introduce yourself and your instrument
- Play a major and minor scale of your choice
- Perform an excerpt from a solo piece or movement that demonstrates your technique (scales, rolled chords, arpeggios, etc.) and musicality (balance, phrasing, dynamic range). Approximately 1 minute.
- Perform the Gould excerpt.
- Perform an improvised guitar accompaniment to the Tennessee Waltz. Demonstrate your knowledge of theory by strumming or picking broken chords as the harmony changes. You may sing the melody or invite a friend to perform with you.

[Click Here for the Online Application](#)

Or type/paste this into your browser:

<https://timpanogosartsfoundation.ticketspice.com/vivace-family-camp-2022>

Please read the [Campers' Contract](#) before submitting your online application!

March 15: Early Bird Registration. Completed [applications](#) and auditions must be submitted no later than March 15 at 11:59 P.M. to qualify for this discount.

April 1: On Time Registration. All students wishing to receive this discount must have their [application](#) and audition submitted by 11:59 P.M. on April 1.

May 15: Late Registration Deadline. All students wishing to register, receive a T-Shirt, and be guaranteed a spot in the workshop must apply by 11:59 P.M. on May 15. Students meeting this deadline, who are accepted into an ensemble, will pay full price for the workshop. All [applications](#) and auditions received after May 15 will be accepted on a case-by-case basis, and may incur an extra fee to order a T-Shirt.

Gould: American Salute. m. 120-124

Musical notation for measures 120-124 of Gould's American Salute. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a dynamic marking of *pp* (pianissimo) at the beginning. The measures are numbered 120, 121, 122, 123, and 124. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Tennessee Waltz

Musical notation for the Tennessee Waltz. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a single melodic line. The first line shows measures 1-10, the second line shows measures 11-20, and the third line shows measures 21-30. The melody is a classic waltz tune with a mix of quarter, eighth, and dotted notes.