

Camerata Violin Audition
12 Violin Openings



This “audition” is not to accept or deny registration. It is simply a peek into who you are so we can best plan music and assign parts.

Video Instructions: Please make a one-take, unedited video. Cell phone videos are encouraged. Upload your video to YouTube, Google Drive, or another file sharing format which is accessible via a link. Please verify that the link can be viewed by others (not private). Label your video with your name, orchestra and instrument.

For example: “Eli Thompson Camerata Violin Audition”

- Introduce yourself and your instrument
- Mention that your audition is for the Camerata Orchestra
- Play a scale of your choice.
- Play one of the excerpts from **Letter C** to the end of the excerpt (1st or 2nd violin).
- Optional: play a solo piece that represents your current level and abilities.

[Click Here for the Online Application](https://timpanogosartsfoundation.ticketspice.com/vivace-family-camp-2022)

Or type/paste this into your browser:

<https://timpanogosartsfoundation.ticketspice.com/vivace-family-camp-2022>

Please read the [Campers' Contract](#) before submitting your online application!

March 15: Early Bird Registration. Completed [applications](#) and auditions must be submitted no later than March 15 at 11:59 P.M. to qualify for this discount.

April 1: On Time Registration. All students wishing to receive this discount must have their [application](#) and audition submitted by 11:59 P.M. on April 1.

May 15: Late Registration Deadline. All students wishing to register, receive a T-Shirt, and be guaranteed a spot in the workshop must apply by 11:59 P.M. on May 15. Students meeting this deadline, who are accepted into an ensemble, will pay full price for the workshop. All [applications](#) and auditions received after May 15 will be accepted on a case-by-case basis, and may incur an extra fee to order a T-Shirt.

Sibelius: Andante Festivo, 1st Violin

40 **C**
f *cresc.* *ff ff ff* > >

48 **D**
mf *f assai*

56

64 **E**
meno *poco a poco cresc.*

Detailed description: This block contains the first four staves of music for the 1st Violin part. The first staff (measures 40-47) starts with a dynamic of *f* and includes a *cresc.* marking, followed by three *ff* markings and two accents. A rehearsal mark **C** is placed above the first measure. The second staff (measures 48-55) begins with *mf* and features a *f assai* marking with a slur over measures 49-55. A rehearsal mark **D** is placed above measure 50. The third staff (measures 56-63) continues the melodic line with various slurs and phrasing. The fourth staff (measures 64-71) starts with *meno* and includes a *poco a poco cresc.* marking. A rehearsal mark **E** is placed above measure 64.

Sibelius: Andante Festivo, 2nd Violin

40 **C**
f *cresc.* *ff ff ff* > >

48 **D**
mf *f assai*

Detailed description: This block contains the first two staves of music for the 2nd Violin part. The first staff (measures 40-47) starts with a dynamic of *f* and includes a *cresc.* marking, followed by three *ff* markings and two accents. A rehearsal mark **C** is placed above the first measure. The second staff (measures 48-47) begins with *mf* and features a *f assai* marking with a slur over measures 49-47. A rehearsal mark **D** is placed above measure 50.