



Camerata Cello Audition 6 Cello Openings

This “audition” is not to accept or deny registration. It is simply a peek into who you are so we can best plan music and assign parts.

Video Instructions: Please make a one-take, unedited video. Cell phone videos are encouraged. Upload your video to YouTube, Google Drive, or another file sharing format which is accessible via a link. Please verify that the link can be viewed by others (not private). Label your video with your name, orchestra and instrument.

For example: “Mindy Turner Camerata Cello Audition”

- Introduce yourself and your instrument
- Mention that your audition is for the Camerata Orchestra
- Play a scale of your choice.
- Play one of the excerpts.
- Optional: play a solo piece that represents your current level and abilities.

[Click Here for the Online Application](#)

Or type/paste this into your browser:

<https://timpanogosartsfoundation.ticketspice.com/vivace-family-camp-2022>

Please read the [Campers' Contract](#) before submitting your online application!

March 15: Early Bird Registration. Completed [applications](#) and auditions must be submitted no later than March 15 at 11:59 P.M. to qualify for this discount.

April 1: On Time Registration. All students wishing to receive this discount must have their [application](#) and audition submitted by 11:59 P.M. on April 1.

May 15: Late Registration Deadline. All students wishing to register, receive a T-Shirt, and be guaranteed a spot in the workshop must apply by 11:59 P.M. on May 15. Students meeting this deadline, who are accepted into an ensemble, will pay full price for the workshop. All [applications](#) and auditions received after May 15 will be accepted on a case-by-case basis, and may incur an extra fee to order a T-Shirt.

Sibelius: Andante Festivo

The first system of musical notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The melody consists of a series of eighth and quarter notes, with some notes beamed together. A long horizontal line is drawn under the notes in the middle of the system, indicating a sustained or held note.

The second system of musical notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the number 40 and a boxed letter 'C'. The dynamic marking is *f*. The melody continues with eighth and quarter notes. A *cresc.* marking is placed below the notes. The system ends with three *ff* markings and three accent (>) symbols.