

Camerata Bass Audition  
6 Bass Openings



This “audition” is not to accept or deny registration. It is simply a peek into who you are so we can best plan music and assign parts.

Video Instructions: Please make a one-take, unedited video. Cell phone videos are encouraged. Upload your video to YouTube, Google Drive, or another file sharing format which is accessible via a link. Please verify that the link can be viewed by others (not private). Label your video with your name, orchestra and instrument.

For example: “Mindy Turner Camerata Bass Audition”

- Introduce yourself and your instrument
- Mention that your audition is for the Camerata Orchestra
- Play a scale of your choice.
- Perform the excerpt or a solo piece that represents your current level and abilities.

[Click Here for the Online Application](#)

Or type/paste this into your browser:

<https://timpanogosartsfoundation.ticketspice.com/vivace-family-camp-2022>

**Please read the [Campers' Contract](#) before submitting your online application!**

**March 15: Early Bird Registration.** Completed [applications](#) and auditions must be submitted no later than March 15 at 11:59 P.M. to qualify for this discount.

**April 1: On Time Registration.** All students wishing to receive this discount must have their [application](#) and audition submitted by 11:59 P.M. on April 1.

**May 15: Late Registration Deadline.** All students wishing to register, receive a T-Shirt, and be guaranteed a spot in the workshop must apply by 11:59 P.M. on May 15. Students meeting this deadline, who are accepted into an ensemble, will pay full price for the workshop. All [applications](#) and auditions received after May 15 will be accepted on a case-by-case basis, and may incur an extra fee to order a T-Shirt.

Sibelius: Andante Festivo Letter E to the end

61 E



*meno*

Musical notation for measures 61-67. The key signature is one sharp (F#). The notation includes a box containing the letter 'E' above measure 63. The music features eighth and quarter notes with slurs and dynamic markings.

68



*poco a poco cresc.*

Musical notation for measures 68-74. The key signature is one sharp (F#). The notation includes quarter and eighth notes with slurs and dynamic markings.

75



*allarg.*

*f ff ff ff*

Musical notation for measures 75-81. The key signature is one sharp (F#). The notation includes quarter and eighth notes with slurs and dynamic markings. The piece concludes with a double bar line.