

# The Prayer

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arr. by Kurt Bestor

*sul tasto*

*p* *mp* *rit.*

5

8 *a tempo* 8-15 *pp* 16 17 18 19

20 *pp* 21 22 23 24 *ord.*

25 *lightly* *mp* 26 27 28 29 30

31 *mf* 32 33 34 35 36

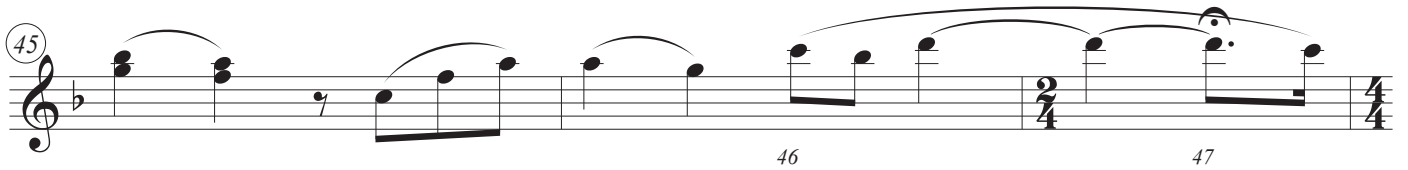
37 38 39 40 41

42 *f* 43 44

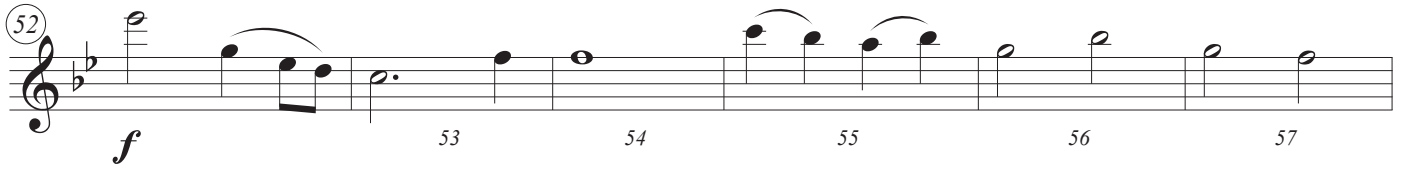
Detailed description: This is a musical score for Violin 2, titled "The Prayer". The score is in 4/4 time and B-flat major. It begins with a *sul tasto* instruction. The first line (measures 1-4) starts with a *p* dynamic, moves to *mp* at measure 2, and includes a *rit.* marking. Measure 5 is the start of a new phrase. Measure 8 is marked *a tempo* and contains an 8-measure rest (measures 8-15) followed by a *pp* dynamic. Measures 20-24 feature a *pp* dynamic and a *ord.* (ordine) marking. Measures 25-30 are marked *lightly* and *mp*. Measures 31-36 are marked *mf*. Measures 37-41 continue the melody. Measures 42-44 are marked *f* and include a 7-measure rest at measure 43.

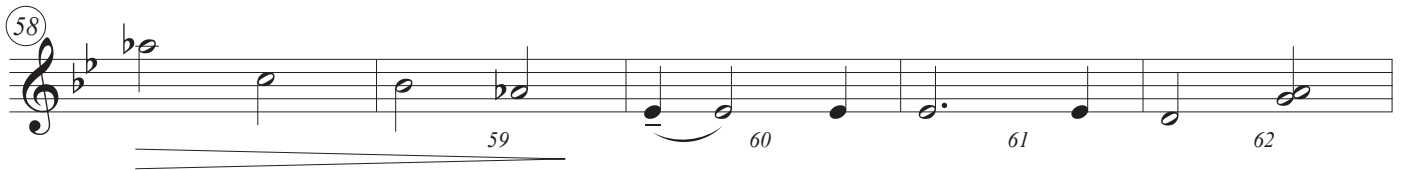
The Prayer - Bayles & Smoot-Robbins

2

45 

48 

52 

58 

63 

67 

70 