

The Prayer

David Foster & Carole Bayer Sager

arr. by Kurt Bestor

sul tasto
p *mp*
2 3 4 5

6 *rit.* *a tempo* 8
7 8-15 *pp* 16 17 18 19

20 *pp* 21 22 23 24 *ord.*

25 *lightly*
mp 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41

42 *f* 43 7 44 45 *8va*

46 *(8va)* 47 48 49

Detailed description: This is a musical score for Violin 1, titled "The Prayer". It is arranged for Dallyn Bayles and Mindy Smoot Robbins, originally composed by David Foster and Carole Bayer Sager, and arranged by Kurt Bestor. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a *sul tasto* instruction and a dynamic of *p*. The first line contains measures 1-5, with fingerings 2, 3, 4, and 5 indicated. The second line starts at measure 6 with a *rit.* marking, followed by *a tempo* at measure 8. Measures 7-15 are marked with a fermata, and measure 16 is marked *pp*. The third line starts at measure 20 with a *pp* dynamic and includes a *ord.* (order) marking. The fourth line starts at measure 25 with a *lightly* marking and a *mp* dynamic. The fifth line starts at measure 31. The sixth line starts at measure 38. The seventh line starts at measure 42 with a *f* dynamic and includes an *8va* (octave) marking. The eighth line starts at measure 46 with a *(8va)* marking. The score concludes at measure 49 with a fermata.

The Prayer - Bayles & Smoot-Robbins

50 *fp* 51

Musical staff 50-51: Treble clef, key signature of two flats. Measure 50 starts with a fermata over a whole note chord. Measure 51 contains a melodic line with a slur and a fermata over the final note.

52 *f* 53 54 55

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 contain a melodic line with slurs and fermatas over several notes.

56 57 58 59

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain a melodic line with slurs and fermatas.

60 61 62 63

Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain a melodic line with slurs and fermatas.

64 *pp* 65 *p* 66 *mf* 67

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 contain a melodic line with slurs and fermatas. Dynamic markings *pp*, *p*, and *mf* are present.

68 69

Musical staff 68-69: Treble clef, key signature of two flats. Measures 68-69 contain a melodic line with slurs and fermatas. Measure 69 ends with a double bar line and repeat sign.

70 *mp* 71 72 73

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73 contain a melodic line with slurs and fermatas. Dynamic marking *mp* is present.

rit.