

# The Prayer

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arr. by Kurt Bestor

*sul tasto*

*p* *mp* 2 3 4

5 *rit.* *a tempo* 8 *ord.*

6 7 8-15 *pp* 16 17 18 19

20 21 *mp* 22 23 24

25 26 27 28 29 30

31 *mf* 32 33 34 35

36 37 38 39 40 41

42 *f* 43 44 45 46 47

48 49 50 51

Detailed description: This is a musical score for the Violas part of the song 'The Prayer'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with the instruction 'sul tasto'. The first line contains measures 1-4, with dynamics *p* and *mp*. The second line, starting at measure 5, includes performance directions like 'rit.' and 'a tempo', and dynamics *pp*. It features a repeat sign between measures 8 and 15, and an 'ord.' (optional) section starting at measure 16. The third line (measures 20-24) includes a double bar line and a dynamic of *mp*. The fourth line (measures 25-30) continues the melodic line. The fifth line (measures 31-35) features a dynamic of *mf*. The sixth line (measures 36-41) includes a dynamic of *f*. The seventh line (measures 42-47) also features a dynamic of *f*. The eighth line (measures 48-51) concludes the piece with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

The Prayer - Bayles & Smoot-Robbins

52 *f* 53 54 55 56

57 58 59 60 61

62 63 64 65 66 *pp* *p*

67 68 69 *mf*

70 71 72 73 *mp*

*rit.*