

students. He wrote exclusively for strings and developed the art of violin playing to a high degree in his time. He, with Tartini, was responsible for changing the shape of the outward curved bow to a shape which led Francois Tourte about 35 years later to develop the modern bow. He was a master of beautiful melody and harmony. This piece is composed in the harmonic style of Corelli. Notice the interesting combinations of sound.

Viola

March in the Style of Corelli

Matesky



Don't forget to practice!