

#849

ARMED FORCES SALUTE

(The Official Songs of the U.S. Army, Coast Guard, Marines, Air Force and Navy)

STRING BASS

Arranged by BOB LOWDEN

Maestoso

March Tempo

Handwritten fingering: $\sqrt{4} \ 2 \ 1 - 4$

Handwritten fingering: $\sqrt{\vee} \ \vee \ \sqrt{\vee}$

15 "The Caisson Song" 23

Handwritten fingering: $\sqrt{4} \ 2 - 1 - 4 \ 1$

Handwritten fingering: $\sqrt{2}$

Handwritten fingering: $2 \ 2 \ 2 - 1 \ 4$

Handwritten fingering: $\sqrt{4} \ 1 \ 0$

47 Freely rit. poco

Handwritten fingering: $4 - 2 \ 1 \ \sqrt{4}$

Owen Bingham Memorial Collection

08721441

THE CAISSON SONG
By EDMUND L. GRUBER
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ANCHORS AWEIGH
By CAPT. ALFRED H. MILES, USN (Ret.) and CHARLES A. ZIMMERMAN
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MARINES HYMN (FROM THE HALLS OF MONTEZUMA TO THE SHORES OF TRIPOLI)
Words by HENRY C. DAVIS
Music Based On A JACQUES OFFENBACH Melody
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With Feeling
"Semper Paratus"

STRING BASS

mf

March Tempo

62

sfp *f*

70

78

mp

90 "Marine's Hymn"

mp - mf

1.

100

f

108

114

mp *f*

122 "The U.S. Air Force"

mp *f*

STRING BASS

2. *mp* 134 1-2

142 *f*

150 *mp*

Slowly - Freely *rit poco* *mf* *f* *mf*

March Tempo 162 "Anchors Aweigh" *pizz.* *f* *dim. poco* *p* *p*

170

arco

178 *f*

186

194 *sfp* *f* *sfp* *f*